

LIZ FENTRESS  
ACTOR  
AEA, SAG-AFTRA

EXPERIENCE

FILM/TELEVISION/VIDEO

KET (National distribution by NETA - National Educational Television Association)

Liz – *Liz's Circus Story*

Mollie Murphy – *Mollie Murphy, Petophile Vigilante, Guerrilla da'Ville*

THEATRE

Stage One, Louisville, KY

Edna McCarthy – *The Best Christmas Pageant Ever*

Granny Foster – *Tuck Everlasting*

Horse Cave Theatre, Horse Cave, KY (representative roles):

Liz – *Liz's Circus Story*

Lady Croom – *Arcadia*

Meg – *The Birthday Party*

Madame Arcati – *Blithe Spirit*

Sarah – *Table Manners*

Kate – *Dancing at Lughnasa*

Claire – *Rumors*

Bessie – *Marvin's Room*

Sonia – *Uncle Vanya*

Alana – *Raven's Gift* (world premiere)

Dolly Levi – *The Matchmaker*

Mrs. Malaprop – *The Rivals*

Lotte Schoen – *Lettice & Lovage*

Mrs. Brady – *Inherit the Wind*

Helga ten Dorp – *Deathtrap*

Mrs. Frank – *The Diary of Anne Frank*

Lucy Stark – *All the King's Men*

Mrs. Fezziwig – *A Christmas Carol*

Clara – *The Boys Next Door*

Celia – *As You Like It*

Kentucky Shakespeare Festival, Louisville

Calpurnia – *Julius Caesar*

Nurse – *Romeo and Juliet*

*Shakespeare's Women* (one-actor touring production)

*The Tempest* (two-actor touring production)

Kentucky Center for the Performing Arts

*Teachers Play* (one-actor touring production)

Irondale Ensemble, New York

Ensemble – *The Jungle*

Dr. Pinch & Abbess – *The Comedy of Errors*

South Jersey Regional Theatre, Somers Point

Mary Featherstone – *How the Other Half Loves*

The Guthrie Theatre, Minneapolis

Lizzie – *The Rainmaker* (understudy)

Helena – *A Midsummer Night's Dream* (understudy)

Storytellers, Minneapolis

Della – *The Gift of the Magi*

OTHER

Ring Mistress, organist, puppeteer - Franzen Bros. Circus, Amherst Junction, WI

AWARDS

*Liz's Circus Story* – 2005 NETA Award for Best Dramatic Narrative

EDUCATION/TRAINING

Michael Howard Studios, New York – Acting

Webber Douglas Academy, London – Diploma, three year acting course

University of Wisconsin, Madison – B.A., Theatre and Drama

Shakespeare & Company – January Intensive