

LIZ FENTRESS
DIRECTOR

PROFESSIONAL EXPERIENCE

Stage One, Louisville, KY

Madeline's Christmas

Bloom Theatre Project, Assumption High School, Louisville

Green Space

Allen County-Scottsville Arts Council, KY

This Hallowed Ground

Horse Cave Theatre, Horse Cave, KY (representative productions):

The Tempest (with 18' puppets)

All My Sons

God's Man in Texas

Waiting for Godot

The Miracle Worker

Shadowlands

What Every Woman Knows

You Can't Take It With You

Voice of the Prairie

Just Taking Up Space (world premiere)

Spider's Web

Sleuth

Playhouse in the Park, Murray, KY (representative productions):

Amahl and the Night Visitors (with life-size puppets)

Annie

A Chorus Line

Story Theatre

Arsenic and Old Lace

Annie Get Your Gun

Mame

The Matchmaker

George M!

No, No, Nanette

Green Mountain Guild, White River Junction, VT (representative productions)

The Devil and his Three Golden Hairs

Timothy Tinyfoot

Playwriting and acting credits available upon request

ADDITIONAL EXPERIENCE

- ◆ Teaching Artist, Actors Theatre of Louisville New Voices program, 2008-present
- ◆ Faculty, University of Wisconsin-Madison Drama Institute, 2005, 2012. Courses include Fundamentals of Directing, Playwriting Intensive.
- ◆ Faculty, Wisconsin School of the Arts, 2004-2011. Courses include Acting, Directing, Playwriting, Fundraising.
- ◆ Theatre Consultant in strategic planning, board development, and fundraising, Kentucky Arts Council Peer Advisory Network, 1998-present
- ◆ Editor, *World Premieres from Horse Cave Theatre: Plays by Kentucky Writers*, MotesBooks, 2009
- ◆ Artistic Associate, Kentucky Shakespeare Festival, Louisville, 1998-2008
- ◆ Coordinator, Kentucky Repertory Theatre Playwriting Workshop, 2003-2009
- ◆ Associate Producer, Horse Cave Theatre, Horse Cave, KY, 1991-1998
- ◆ Coordinator, director, actor, Kentucky Voices program for the development of new plays by or about Kentuckians, Horse Cave Theatre, 1991-98, 2003-07
- ◆ Executive Director, Playhouse in the Park (aka Murray-Calloway County Community Theatre), Murray, KY, 1985-1991
- ◆ Founding Director, West Kentucky Playwrights, Murray, KY, 1987-1990
- ◆ Drama Faculty, Governor's School for the Arts, Louisville, 1990
- ◆ Actor and stage manager with numerous New York theatres including the Irondale Ensemble (founding member), the Puerto Rican Traveling Theatre, The Cubiculo, The Roundabout, and New Dramatists, 1981-84.
- ◆ Workshop artist, Guthrie Theatre, Minneapolis, 1978-1982
- ◆ Ring mistress, organist, and director of "Miss Elizabeth's Circus Puppet Theatre" with the Franzen Bros. Circus, Amherst Junction, WI., 1974-75. Also served as booking agent, and returned to do promotional work.
- ◆ Assistant to the State Drama Specialist, State of Wisconsin, 1971-73.

EDUCATION/TRAINING

Webber Douglas Academy, London – Diploma, three year acting course

University of Wisconsin, Madison – B.A., Theatre and Drama

L'Institute pour la Formation de Comediens et Animateurs, Aix-en-Provence

A.C. Scott - Asian Stage Discipline

AWARDS

National Educational Television Association Best Dramatic Narrative for *Liz's Circus Story* (playwright and actor)

Kentucky Arts Council Individual Artist Al Smith Fellowship

Kentucky Foundation for Women Artist Enrichment Grant

Barren County (KY) Business and Professional Women "Woman of the Year"

Murray-Calloway County (KY) Chamber of Commerce "Citizen of the Year"